

Monday 2 June 2014

Tania de Jong  
Creative Universe  
Level 1, 68 Clarke St  
Southbank VIC 3006  
Email: Tania@creativeuniverse.com.au

Dear Tania

A belated thank you for the performance of Pot-Pourri at the Asia Pacific for the Study of the Liver Congress (APASL 2014) earlier this year.

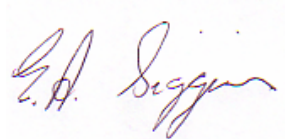
Having been fortunate enough to attend several performances over the years and recommending you for this event I was not disappointed. The entertainment made the evening and all present enjoyed it.

APASL 2014 was a successful meeting with just under 3,000 delegates attending covering 56 countries. We have been congratulated on the organisation, program content and the overall professionalism of the meeting. One comment we heard was "even the entertainment had class". Your group certainly helped us reach this standard.

I think the reward has been in the many comments we have received stating that Australia really know how to put on a meeting 2014 is the best so far.

So I wish you well with your future endeavours and I hope we will get to work together again in the future.

With kind regards



Elaine Siggins  
Chief Executive Officer  
Gastroenterological Society of Australia



**Newmont Mining Services Pty Ltd**  
ABN 22 008 087 778  
Level 1, 388 Hay Street  
Subiaco 6008  
Western Australia, Australia  
**Telephone** +61 8 9423 6100  
**Facsimile** +61 8 9423 6176  
[www.newmont.com](http://www.newmont.com)

18 August 2010

Ms Tania de Jong  
Artistic Director  
Music Theatre Australia and Pot-Pourri  
VCA Arts House  
204 St Kilda Road  
SOUTHBANK VIC 3006

Via email: [tania@MusicTheatreAustralia.com.au](mailto:tania@MusicTheatreAustralia.com.au)

Dear Tania

**Pot-Pourri**  
**Opera Point Marquee**  
**Tuesday 10 August 2010**

Pot-Pourri recently entertained our Leadership Meeting Dinner at the Sydney Opera House – Opera Point and everyone in attendance thoroughly enjoyed their performance. In fact, Pot-Pourri received a standing ovation from a rapturous crowd of international delegates at the conclusion of their program.

The five artists from Pot-Pourri have an exceptional music talent and an equally impressive ability to establish and maintain rapport with their audience. Their sense of drama and comedy kept everyone spellbound and begging for more!

Newmont Asia Pacific wishes to thoroughly recommend Pot-Pourri.

Yours sincerely

A handwritten signature in black ink, appearing to read "Melanie Freeland".

**Melanie Freeland**  
Executive Assistant to Senior Vice President, Asia Pacific Region

29<sup>th</sup> April 2008.

Ms Tania de Jong  
MTA-One Stop Entertainment  
204 St Kilda Road  
SOUTHBANK VIC 3006

**NOTE OF APPRECIATION**

*World Congress of Endometriosis 2008, March 11-14 Melbourne*

It gives great pleasure to write to thank you, your principals of Pot-Pourri and the Music Theatre Australia Group for your professionalism and wonderful entertainment at the World Congress of Endometriosis, Melbourne, March 11-14, 2008.

WCE 2008 attracted 1100 attendees from 49 nations. In addition to around 500 delegates from Australia and New Zealand we had, in rank order, participants from Indonesia, China, Brazil, Germany, UK and Japan in large numbers.

Our Opening Ceremony was at the Melbourne Convention and Exhibition Centre. For anyone organising a World Congress, there is always anxiety about whether anybody will actually turn up to the Opening Ceremony!

Your advice regarding the Wurundjeri welcome with the Didgeridoo and the Leaf Ceremony was a inspired choice. That it was followed, in due course, by a parade of Nations as this was the 10<sup>th</sup> World Congress in our Society, and a performance by the Australian Girls Choir, produced many favourable comments from the international as well as our own Australian delegates.

Evidence of the success of the Opening Ceremony and your fabulous entertainment, was that our closing dinner at the Great Hall of the National Gallery of Victoria, St Kilda Rd rapidly became a sell out. This has not previously happened in our Society and is further evidence of the high quality of your performance.

Pot-Pourri were in excellent form at the Great Hall! Your choice of songs for your performance had universal appeal and was especially appropriate for our varied international delegate audience.

I would have thought it completely impossible to find any word which rhymed with endometriosis but your customised song-*supercalifragilisticendometriosis*- has become already an **icon** (**symbolic**) sensation for all of us who are members of the World Congress of Endometriosis and its affiliates!

Thank you again for a job very well done.

Kindest regards,  
Yours sincerely,

  
**Professor David L Healy**  
PhD, FRANZCOG, CREI  
Chairman, Department of Obstetrics and Gynaecology  
Monash University



# The Australasian Milling Conference

*Biennial Conference of FMCA, SFMCA and ATMA*

*April 14-16, 2008*

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Our Ref: AMC2008.5.220408.sa

22 April 2008

Felicity Hunter  
Music Theatre Australia  
204 St Kilda Road  
Southbank Victoria, 3006

Dear Felicity,

Following completion of the 2008 Australasian Milling Conference thanks are extended to the team at Music Theatre Australia and especially the artists, 'Pot Pourri', for simply the best entertainment, the highlight of our dinner event. The audience interaction and engagement was superb and feedback from those attending was resounding.

On behalf of the organizing committee and all delegates at the conference special thanks are due for the totally professional performance which met every expectation and more.

My personal thanks to Tania for encouragement and assistance over time to enabling members of the milling industry to finally enjoy the Pot Pourri excitement.

The Australasian Milling Conference is a major event for the industry and you have provided a special experience for all involved, again well done.

Yours sincerely,

Graeme Lukey  
Executive Director  
Flour Millers' Council of Australia



**FMCA Conference Secretariat**

Postal Address:

Locked Bag 12 • Hawthorn • Victoria • 3122 • Australia

Tel: +61 3 9819 1433 • Fax: +61 3 9819 1477



Email: [conference@flourmillers.com.au](mailto:conference@flourmillers.com.au), Website: [www.flourmillers.com.au/2008conference](http://www.flourmillers.com.au/2008conference)

# The 13th Ottawa International Conference on Clinical Competence

5–8 March 2008 Melbourne Australia  
[www.ozzawa13.com](http://www.ozzawa13.com)



Dear Tania,

This letter is to thank you and the other members of **Pot Pourri** for a significant, professional and hugely enjoyable contribution to the entertainment at the **13<sup>th</sup> Ottawa International Conference on Clinical Competence – “Ozzawa 2008”**, held at the Melbourne Convention Centre in March 2008.

We had many comments from individuals about the pleasure that you gave them in your choice of repertoire, and in your unique delivery. In fact Professor Ronald Harden, who chaired the first session on Saturday morning, and whom you involved in your show, was so impressed he played the **You Raise Me Up** track from your CD as a curtain raiser to the keynote speaker. He thoroughly enjoyed it. The people from Miami, who will be organising the next Ottawa conference in 2010, commented that our dinner would be incredibly hard to follow.

What impressed me most was your dedication to detail in getting a full briefing from me and others about the conference activities, goals and ‘dreams’ for a better medical education worldwide, and how you incorporated these into your show in a humorous, clear but effective manner, such that the whole Conference responded to the message.

By chance there were several professional musicians in the audience, and they commented on the charm and professionalism of the show.

I would thoroughly recommend your group to any prospective Conference organisers as a great example of what Melbourne can offer the world of international corporate entertainment.

Best Wishes,

Brian Jolly  
“Ozzawa 2008” Committee Co Chair  
Professor & Director, Centre for Medical and Health Sciences Education



Wednesday 21<sup>st</sup> November 2007

Dear Tania,

Thank you for a superb performance at our 2007 International Conference. It was the cultural highlight of the conference and a superb celebration of Australian talent. Our conference continued to buzz the next day with talk of the 'most incredible vocals' they had ever heard and Pot-Pourri's amazing commitment to providing stimulating programs for disadvantaged youth. ACEL looks forward to hosting you at conference in 2008.

With warm regards,

*Jenny Lewis*

**Jenny Lewis**  
**Chief Executive Officer**  
**Australian Council for Educational Leaders**  
**Website: [www.ancel.org.au](http://www.ancel.org.au)**  
**Phone: 1800 680 559 or +612 47517974**  
**Fax: 1800 680 561 or +612 47517974**  
**Mobile: +61 408964122**  
**Email: [ancel@pnc.com.au](mailto:ancel@pnc.com.au)**

# TTG

TTG ASIA MEDIA PTE LTD

TTG Asia Media Pte Ltd  
6 Raffles Quay  
#16-02  
Singapore 048580

*Tel:* +65 6395 7575

*Fax:* +65 6536 0896

*E-mail:* [contact@ttgasia.com](mailto:contact@ttgasia.com)

*Website:* [www.ttgasiamedia.com](http://www.ttgasiamedia.com)

Business Registration No. 200005277C

23 November 2007

Ms Tania de Jong  
Artistic Director  
MTA - One Stop Entertainment  
204 St Kilda Road  
SOUTHBANK VIC 3006  
Ph: +61 3 9682 9689  
Fx: +61 3 9682 9687  
[www.MusicTheatreAustralia.com.au](http://www.MusicTheatreAustralia.com.au)  
[www.Pot-Pourri.com.au](http://www.Pot-Pourri.com.au)  
[Tania@MusicTheatreAustralia.com.au](mailto:Tania@MusicTheatreAustralia.com.au)

Dear Tania

Pot Pourri's sterling performance at the recently concluded TTG Travel Awards 2007 helped inject an element of fun to the prestigious event. We are delighted to have received many compliments from our guests who are top level personnel from international travel trade organisations.

Your team is very professional and a delight to work with.

We look forward to working with Music Theatre Australia and Pot Pourri again in the near future.

Once again, thank you for the great show!

Best Regards



Darren Ng  
Managing Director



27 April 2007

Ms Tania de Jong  
Artistic Director  
MTA - One Stop Entertainment  
204 St Kilda Road  
SOUTHBANK VIC 3006

Dear Tania,

**Re: APIA Canberra Performance**

On behalf of the Australian Pipeline Industry Association (APIA) I would like to express our appreciation and admiration for the wonderful performance that Pot Pourri gave at our dinner at the Australian War Memorial in Canberra on the 17<sup>th</sup> April.

The event was extremely important to us because we were hosting our colleagues from around the world at a Joint Technical Meeting on Pipeline Research. These meetings are held every two years and the host organisation always goes to considerable effort to put on a good show. Our people have always received wonderful hospitality and fine entertainment in the past and, since this was the first such meeting to be held in Australia, it meant a great deal to us to be able to impress our guests with something out of the box.

We selected Pot Pourri to provide the entertainment after the wonderful performance that you gave at our annual Convention in Hobart in 2002, and we were not disappointed in Canberra.

All our APIA people enjoyed the evening enormously, but what meant even more to us was the wonderful reception that our visitors gave to your performance on the night and over the remaining time of the meeting. Everybody was full of praise! The music was extremely appropriate, the singing was beautiful, and the melding into the performance of special material relevant to our industry was the cream on the cake. We noticed in particular how the visitors from countries such as France, Italy, and Germany, amongst others, appreciated having their own songs that they know and love sung in their own language at an event being held so far from home. They really appreciated being recognised in that way.

So, on behalf of APIA, thank you very much. The next Joint Technical Meeting is going to be held in Milan in 2009, and we Australians have already put in a request for the program to include an event at La Scala. If that does come about, and if it is as good as the entertainment that Pot Pourri gave us in Canberra then we'll be more than happy.

Yours sincerely

Steve Dobbie  
Business Manager

**AUSTRALIAN PIPELINE INDUSTRY ASSOCIATION LTD**

ABN: 29 098 754 324 • ACN: 098 754 324

REGISTERED OFFICE: 1ST FLOOR, 7 NATIONAL CIRCUIT, BARTON ACT 2600

MAILING ADDRESS: PO Box 5416, KINGSTON ACT 2604

T: 02 6273 0577 • F: 02 6273 0588

E: [apia@apia.asn.au](mailto:apia@apia.asn.au) • W: [www.apia.net.au](http://www.apia.net.au)





the Australia and New Zealand  
**School of Government**

8 March 2005

Ms Tania De Jong  
MTA - One Stop Entertainment  
204 St Kilda Road  
SOUTHBANK VIC 3006

Dear Tania

I would like to thank you and the members of Pot-Pourri for their magnificent performance to our conference.

As you know, we had a very high level audience consisting of over 30 heads of major government agencies in Australia and New Zealand including the Secretary of the Department of Prime Minister and Cabinet in both Australia and in New Zealand, the Secretary of the Premier in Cabinet Departments in both Victoria and New South Wales and other important people.

Like me, they all responded with much enjoyment and appreciation of the excellent singing and associated theatricals. It was a perfectly pitched performance and memorable for all who attended.

Thank you very much.

Kind regards.

Professor Allan Fels AO  
**Dean**



**Assignments  
Australasia Pty Ltd**

ACN 066 795 711

Directors: Brian C Morison, LLB, Giselle Grynbaum, AIMM

9 September 2006

Ms Tania de Jong  
Music Theatre Australia  
VCA Arts House  
Suite 5, 204 St Kilda Road  
SOUTHBANK VIC 3006

Dear Tania

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**Our Client:** Building Designers Association of Victoria  
**Event:** BDAV Awards Dinner 2006  
**Event Date:** Friday, 8 September 2006  
**Venue:** Park Hyatt Melbourne, Ballroom

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I write to thank you for your assistance in relation to the above event. The Dinner is being hailed a great success by our client, and part of that success needs to be passed on to you and your team for not only assisting us to organise the entertainment for the evening, but also for organising the audio-visual requirements for the event.

Pot Pourri were a great success, and the audience loved them. They had the right mix of comedy, stunning singing, and rapport with the audience, and their performance was first-class. I received so many compliments later in the evening in having secured them for the event. Their talents were the right ingredient for the range of ages in the audience, and their performance assisted to achieve what we were hoping for... a memorable evening for our client.

In addition, your assistance in organising the audio-visual was really appreciated. Not only did you help us to save a lot of money for our client compared with the AV quote we received from the venue, but the AV crew were very professional, and were totally attuned to our requirements.

It was a pleasure working with you and your assistant, Cindy, on this event.

Thank you, again.

Regards

**Giselle Grynbaum**  
Director

PO Box 174, Carlton South, Victoria 3053

Suite 4, Level 4, 182 Victoria Parade, East Melbourne, Victoria 3002

Email: assign1@ozemail.com.au Phone: (03) 9639 2337 Fax: (03) 9639 2427



香港賽馬會  
The Hong Kong Jockey Club

May 10, 2004

To whom it may concern,

The Audemars Piguet QE II Cup Welcome Dinner has been an annual event since 1999 and was held this year on April 23 as a prelude to the Raceday on April 25. Socialites, international horse connections, important guests and management members of the co-organizers - Audemars Piguet and the Hong Kong Jockey Club - all enjoyed the evening.

We were fortunate to hire Pot-Pourri, a group of extremely talented and professional musical performers, who were truly responsible for their performances and a very important element to the success of our event.

Pot-Pourri was able to tailor the performances to the event theme and entertain a wide variety of audiences. Tania, Dominique, Craig, Jonathan and Adam were natural crowd pleasers whose charm brought the atmosphere of the evening to its climax whenever they appeared.

We have no hesitation in recommending Pot-Pourri for any function where top quality musical performance is required!

Yours faithfully,

Sandra Chan

Events Manager

The Hong Kong Jockey Club

香港跑馬地體育道壹號

One Sports Road, Happy Valley, Hong Kong Tel: (852) 2966 8111 Fax: (852) 2577 9036

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26 April 2006

Ms Tania de Jong  
Artistic Director  
MTA – One Stop Entertainment  
204 St Kilda Road  
Southbank Vic 3006

Dear Tania

Another wonderful Pot-Pourri performance as we have come to expect!

Feedback was absolutely terrific from conference delegates!

You guys helped get our conference off to a wonderful start and set the right tone for our time away - it was fabulous, participative, professional and entertaining.

You are all extremely talented people!

People loved and appreciated the customisation to the WHK Group.

In our view Pot-Pourri provides a perfect entertainment package for corporate functions.

Please pass on our thanks and appreciation to all of the team.

I am sure that we will continue our association with Pot-Pourri in the near future.

Regards and thanks from the WHK team.



**GRAEME FOWLER**  
Group Chief Operating Officer



P.O. Box 829  
South Melbourne B.C.  
VIC 3205  
03 9690 3438  
chabro@optusnet.com.au  
15<sup>th</sup> June 2005

Dear Tania,

I have been meaning to write this letter for such a long time.

On behalf of the Pacific Explorer Organising committee I would like to thank you for making our awards night such a great success.

Your choice of songs was so appropriate. They were a perfect match to the age of our audience and overcame all language barriers. The smiles on the faces of the guests and the cries of "encore" from the normally sedate group, were a testament to the quality and fun of your presentation.

The best decision we made was to have a tailored show. You handled this exceptionally well somehow managing to make everyone who needed to feel special feel very special indeed. People all around the world are still talking about Ray dancing on stage, Harmer's getting their rose and of course Tay 's rendition of *My Way*. People are still dining out on the way Jonathan got Tay up on stage, helped him shine and also how he got him to leave the stage after his contribution was over.

Every international stamp show has an awards night that is expected to be a highlight of the busy week. We chose not to have table or room decorations and chose to keep the speeches to a minimum. Your performance made the night different and memorable and everyone had only positive feedback. On the Sunday people were still smiling and humming *We Are Australian* and *Amigo Para Siempre*. Thank you so much.

It is notoriously difficult to get philatelists to part with their money for anything other than stamps. Almost without exception they all now have copies of your CDs and many have written to say that they have since attended your shows.

Please pass on my thanks to Jonathan, Dominique, Craig and Rosa for their amazing performances. I would especially like to thank Natalie for all her hard work and for making everything so easy to arrange.

No doubt I will see you at one of your Melbourne performances.

Stephanie Bromser  
Social Event Co-ordinator – Pacific Explorer 2005



# Institute of Transportation Engineers Inc.

1099 14th Street, NW • Suite 300 West • Washington, DC 20005-3438 USA • Tel: +1 202-289-0222 • Fax: +1 202-289-7722 • www.ite.org

December 6, 2005

Tania de Jong  
Artistic Director  
Music Theatre Australia and Pot-pourri  
VCA Arts House  
204 St. Kilda Road  
Southbank VIC 3006  
Australia

Dear Tania:

Please accept my apologies for not having expressed my appreciation for the most enjoyable entertainment that Pot-pourri provided the guests at the Institute's closing dinner on Wednesday, August 10, 2005 in Melbourne. One excuse is that I continued to be entertained by the five Pot-pourri CD's that I purchased at the conclusion of the show and the other is that I continue to get rave reviews from those who were in attendance. This letter has been like an unfinished symphony... and at last I have found the words.

Tania, Pot-pourri staged a quality show with the right amount of tailored humor presented by a most talented ensemble. The musicians that you arranged for our Sunday dinner and the Aboriginal dancers were also tops. I only wish that Pot-pourri was closer so that I from time to time could have you provide the entertainment.

You and your staff were most professional in gathering the information that was needed to customize the show. You were most enjoyable to work with and I do hope that our paths will cross again in the near future.

To the continued success of Pot-pourri from an admirer in Washington, of the tones, humor and presence.

Best regards,

Thomas W. Brahms  
Executive Director and CEO

Les Kausman  
3 Benbow Court,  
East Hawthorn,  
Victoria 3123  
P.039882 1421. Fx.039882 1243  
[lesleah@bigpond.com](mailto:lesleah@bigpond.com)  
29 November, 2005

Cindy Perfili,  
Music Theatre Australia.

Dear Cindy,

Re: Pot Pourri performance at "Mirage", Port Douglas, to members of the International Golf Society; Friday November 4, 2005.

I write to express my gratitude to Pot Pourri for the brilliant entertainment they provided at our closing banquet. They combined beautiful singing of great songs with just the right amount of amusing interaction with people; a formula for certain success.

Our group comprises international people, who are accustomed to being entertained by some of the best artists in the world. So I did "stick my neck out" by bringing Pot Pourri up to Port Douglas for our wind-up evening. However, having enjoyed performances by Pot Pourri on a number of previous occasions, I knew I had nothing to fear. My judgment was vindicated when every one of our members rose for a standing ovation.

A number of our members commented that Pot Pourri was the highlight of our Port Douglas week, notwithstanding our other Australian experiences, which included koalas and crocodiles, and spectacular excursions into the rainforest and reef.

Please pass on my thanks and best wishes to Tania and the Pot Pourri team.

Sincerely,



Les Kausman

Organizer, International Golf Society visit to Australia, October-November, 2005.



GOSS GRAPHIC SYSTEMS AUSTRALASIA PTY. LTD.  
Unit 8, 2 Sarton Road  
Clayton, Victoria 3168  
AUSTRALIA

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Fax: (03) 9560 1999

17 August, 2001

Ms. T. de Jong  
Artistic Director  
Music Theatre Australia & Pot-Pourri  
VCA Arts House,  
204 St. Kilda Road  
SOUTHBANK VIC 3006

Dear Tania,

Re: Goss Dinner during Panpa Conference

We would like to thank you Music Theatre Australia for the superb event created on our behalf for the PANPA Annual Conference. Without exception the entire management of the event from conception through preparation and performance was brilliantly conceived and executed and exceeded our most optimistic expectations. It was a pleasure working with all the cooperative and efficient staff at MTA and was a thoroughly enjoyable experience for us.

The Melbourne Town Hall was a perfect choice for the theme "Headlines of the Century" and all the guests felt so special as they walked up the stairs on the red carpet with "paparazzi" snapping them and making them feel like stars. Once inside the foyer everyone was mesmerised and thoroughly entertained by the talented trumpeting newsboy, the historical human statues (especially the robot and the digger), Marilyn, Elvis and Charlie and the flirtatious duo, Ruby and Ginger.

Then as the grand doors opened we could hear the amazed sighs of the audience as the trumpet fanfare commenced from the balcony. Stunning effect! The themed placemats and programs added to the sense of theatre and anticipation and roving caricaturists and magicians entertained us all. After entree and main course, the main show by Pot-Pourri just brought down the house! The incorporation of our company's history into the 20th century story was creative and made even more effective through the projected footage on the giant screen. Combined with the magical voices, costumes, theatrical skills and wit of Pot-Pourri this was a show to remember. A number of people commented that they would remember the night forever!

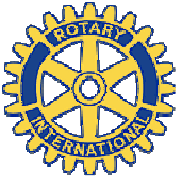
Pot-Pourri's final encores "The Impossible Dream" and "Time To Say Goodbye" (complete with pyrotechnic effects!) left the audience standing and cheering for more. And finally the fabulous Brian Fitzgerald Band enticed everyone onto the dance floor to dance the night away. It was no wonder that no one seemed to want to leave.

We have been sponsoring this gala dinner for many years and believe it to be the best ever. Thank you so much and we look forward to working with you again on future events.

Kind regards,

Peter Kirwan  
Vice President - Asia Pacific Sales





# Rotary International

District 9680

Pam Pritchard

District Governor 2006 - 2007



Balgowlah  
 Baulkham Hills  
 Beecroft  
 Belrose  
 Berowra  
 Brookvale  
 Carlingford  
 Castle Hill  
 Chatswood  
 Chatswood Sunrise  
 Crows Nest  
 Dee Why  
 Dural  
 East Gosford  
 Eastwood  
 Epping  
 Erina  
 Frenchs Forest  
 Galston  
 Gladesville  
 Glenhaven  
 Gosford  
 Gosford North  
 Gosford West  
 Hornsby  
 Hunters Hill  
 Kariong/Somersby  
 Kellyville  
 Kenthurst  
 Kincumber  
 Ku-ring-gai  
 Lane Cove  
 Lindfield  
 Macquarie Park  
 Manly  
 Manly Sunrise  
 Mosman  
 Narrabeen Lakes  
 Neutral Bay  
 North Rocks  
 North Ryde  
 North Sydney  
 North Sydney Sunrise  
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 Norwest Sunrise  
 Ourimbah  
 Pennant Hills  
 Pittwater  
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 Ryde  
 St Ives  
 St Leonards  
 Terrey Hills  
 Terrigal  
 The Entrance  
 The Hills  
 Thornleigh  
 Toukley  
 Turramurra  
 Umina Beach  
 Wahroonga  
 Waitara  
 Warringah  
 West Pennant Hills  
 and Cherrybrook  
 Winston Hills  
 Woy Woy  
 Wyong

22<sup>nd</sup> March 2007

Tania De Jong  
The Song Room

Dear Tania

**Subject** Performance at Rotary Conference

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The performance of Pot Pourri at the District 9680 Conference in Mudgee was absolutely stunning.

An audience of 1,000 Conference delegates were spellbound by the quality of your voices and the professionalism of your performance. You made us laugh and you made us cry.

As I meet the Conference goers after the Conference they are still raving about Pot Pourri. One said, "A great night but the music show was absolutely the icing on the cake."

The Group Study Exchange Team from Brazil were especially moved by your choice of songs and say they will go back to Brazil and tell their Conference organisers to try to match your performance.

Best of luck with your work with disadvantaged children in 'The Song Room' As a past teacher I can appreciate the wonderful effect your work would have in bringing children together with music and song.

Yours sincerely,

DG Pam Pritchard 5 Kapunda Place BELROSE NSW 2085 Australia
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Telephone: 61 2 9451 7663 Fax: 61 2 9453 1876 Mobile: 0411 335 299 email: pam.1@bigpond.net.au
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# DISC JOCKEY



## CD

*Nella Fantasia*

by Pot-Pourri

MEM

RECORDED live at Chapel Off Chapel, this collection of classical and popular titles must be one of the finest recordings I've heard.

The voices are inspired, the music sublime and the production all you could want from a world-class CD.

Pot-Pourri — Tania de Jong, Dominique Oyston, Craig Macdonald, Rosa Scaffidi and Jonathan Morton — have performed overseas to enthusiastic audiences and continue to thrill Australians.

**PETER FAMILARI**